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March 2008

| Sunday   | Monday   | Tuesday   | Wednesday   | Thursday   | Friday   | Saturday   |
|--|--|---|---|--|--|--|
| <p><b>2</b><br/><i>Please see flyers for more info on each event!</i></p>                | <p><b>3</b><br/><b>CASTING CALL:</b><br/>V-Day Performance!<br/>All talents needed!<br/>10:30-12:30 Rm 1039</p>  | <p><b>4</b><br/><b>CASTING CALL:</b><br/>V-Day Performance!<br/>All talents needed!<br/>4-6pm Rm 314</p>  | <p><b>5</b> <b>OPENING CEREMONY</b> Rm 1115<br/><b>WELCOME &amp; WISDOM:</b> Women of WSC<br/>9:30-10:50<br/><b>GUEST SPEAKER/PERFORMER:</b><br/>Djalal - "Bring on the Dancing Girls"<br/>11-12:20<br/><b>GUEST SPEAKER:</b> Kathy Kelly (Voices for Creative Non-Violence - <i>In a Time of Siege</i> 2pm<br/><b>FILM/OPEN CLASS:</b> <i>Thelma &amp; Louise</i><br/>6:30pm Rm 323</p>  | <p><b>6</b></p>  | <p><b>7</b><br/><b>FILM/OPEN CLASS:</b><br/><i>Camila</i> 9:30-12:20<br/>Rm 1008</p>                                   | <p><b>8</b></p>  |
| <p><b>9</b><br/><b>Classes are always welcome!</b></p>                                   | <p><b>10</b><br/><b>FILM &amp; DISCUSSION:</b><br/><i>Bringin' in da Spirit: a Film History of African American Midwives</i><br/>4:30-6:30pm Rm 1115</p>   | <p><b>11</b><br/><b>FIRST MEETING!</b><br/>HWC Gender Studies Club – all welcome!<br/>2-3:30pm Rm 1115</p>  | <p><b>12</b><br/><b>OPERA/OPEN CLASS:</b><br/><i>Carmen</i><br/>9:30-10:50 Rm 1005</p>  | <p><b>13</b><br/><b>FILM/OPEN CLASS:</b><br/><i>The Wonderful Horrible Life of Leni Riefenstahl</i><br/>12:30-3:30 Rm 1005<br/><b>VIOLENCE PREVENTION SEMINAR</b> 3-5pm Rm 1115</p>  | <p><b>14</b></p>   | <p><b>15</b></p>   |
| <p><b>23</b><br/><b>Want to volunteer for V-Day? Call Megan (PTK) (312) 553-5893</b></p> | <p><b>24</b><br/><b>OPERA/OPEN CLASS:</b><br/><i>Carmen</i><br/>9:30-10:50 Rm 1005<br/><br/><b>FILM/OPEN CLASS:</b><br/><i>Daughter of Kelthoum</i><br/>12:30-3:30 Rm 102/103<br/><br/><b>FILM &amp; PANEL:</b> Beyond Media Education: <i>Turning a Corner</i> (Prostitution Alternatives Round Table)<br/>3:30-5:30 Rm 102/103</p> | <p><b>25</b> Rm 102/103 <i>Art, Celebration, Information, Awareness, Action...</i><br/><br/><b>V DAY</b><br/>UNTIL THE VIOLENCE STOPS<br/><br/><b>FILM:</b> <i>V-Day: Until the Violence Stops</i> 11:00a.m.-1:00p.m.<br/><b>OPEN CLASS:</b> Women in the Creative &amp; Performing Arts – <i>Eve Ensler &amp; The Vagina Monologues</i> 1-3pm<br/><b>FILM &amp; PANEL:</b> Preventing Sexual Violence 3:30-5:30<br/><b>FUNDRAISER and PERFORMANCE:</b> <i>A Memory, a Monologue, a Rant and a Prayer</i> 6pm – until</p> | <p><b>26</b> <b>OPERA/OPEN CLASS:</b> <i>Carmen</i><br/>9:30-10:50 Rm 1005<br/><br/><b>OPEN CLASS/PRESENTATION:</b><br/>Criminal Justice Program – Men &amp; Gender Roles<br/>12:30-2:00pm Rm 1115<br/><br/><b>FILM &amp; PRESENTATION:</b> <i>Still Waiting: Life After Katrina</i><br/>2pm Rm 408<br/><br/><b>GUEST SPEAKER:</b> Jan Lisa Huttner (Women in the Audience Supporting Women Artists Now) – Women in Film<br/>6pm Rm 323<br/><b>OPEN CLASS:</b> Film TBA 7:30 Rm 323</p> | <p><b>27</b> <b>All proceeds from the V-Day fundraiser will directly benefit organizations working to end violence against women and girls. The focus of this year's campaign is on women in post-Katrina New Orleans.</b></p> | <p><b>28</b><br/><b>LUNCH:</b><br/>Visions, Plans, Practice: the Women's Studies Program<br/>12:00 noon<br/>Rm TBA</p> | <p><b>29</b><br/><b>OPEN CLASS:</b><br/>Criminal Justice Program – Violence &amp; Gender (Topic TBA)<br/>12:00-2:40<br/>Rm 806</p> |
| <p><b>30</b></p>   | <p><b>31</b><br/><b>CLOSING CEREMONY:</b><br/><b>Maintaining Vigilance:</b><br/>Healing &amp; Activism in the Face of Gendered Violence<br/>11a.m. Rm TBA</p>  | <p><b>Vision, Voice, Violence-Prevention, Vitality, Vigilance, Victory...Vagina!</b></p>  |   |  |  |  |

Proudly brought to you by the HWC Women's Studies Committee, made possible by the generosity of the HWC Student Government Association, the Office of Instruction, and President John Wozniak. All events are FREE - except the V-Day Performance & Fundraiser - and open to the public. Refreshments often served! More info at [aloes@ccc.edu](mailto:aloes@ccc.edu).