



Welcome to tonight's screening of

Fraulein

Written & Directed
by Andrea Staka

Co-Sponsored by Cinema/Chicago, the Chicago Cultural Center,
& the Consulate General of Switzerland in Chicago, & introduced by

Jan Lisa Huttner

Coordinator of WITASWAN ("wit-uh-swan"):
Women in the Audience Supporting Women Artists Now!

Lifelong movie buff Jan Lisa Huttner is the managing editor of *FILMS FOR TWO: The Online Guide for Busy Couples* (a website devoted to promoting films of interest to both male & female audience members), & coordinator of the Chicago-based e-initiative WITASWAN (Women in the Audience Supporting Women Artists Now).

Jan is the Arts & Culture critic for Chicago's *JUF News*. Her award-winning articles have also appeared in print publications such as *Chicago Woman*, the *Connecticut Jewish Ledger*, the *Forward*, *Jewish Film World*, *Tango Magazine*, & the *World Jewish Digest*, & on websites such as *All About Jewish Theatre*, *Critic Doctor*, *Digital Filmmaker*, *Really Good Films*, *Reel Chicago*, & *Women's eNews*.

Jan was the first person to post an in depth interview with Communications Professor Martha Lauzen, author of the annual "Celluloid Ceiling" reports that are slowly but surely changing the playing field for women filmmakers in Hollywood & beyond. Her numerous interviews with women filmmakers include chats with Gurinder Chadha, Julie Delpy, Valerie Faris, Sarah Gavron, Deborah Kampmeier, Pamela Katz, Aline Brosh McKenna, Mira Nair, Ivy Meeropol, Sally Potter, Maggie Renzi, Barbara Turner, Lizzie Weiss, & Alice Wu. Jan is also working on a book about *Fiddler on the Roof* that focuses on the female characters. The working title is:

*Did You Think You'd Get a Prince?
Tevye's Daughters Face Tough Questions*

Jan received her B.A. from St. John's College in Annapolis, Maryland (the "Great Books" school), & Masters degrees in Psychology from Harvard University & the University of Chicago. She is a member of numerous local women's organizations including Chicago Branch AAUW, Assoc for Women Journalists, International Women Associates, Illinois Woman's Press Assoc, & Women in Film/Chicago, as well as Hadassah's SHACHAR chapter. She is also a member of the Chicago Film Critics Association.



Jan Lisa Huttner

Website: www.films42.com

Blog: www.TheHotPinkPen.com

Why WITASWAN? In the words of Martha Lauzen:

"If we change media messages, we change the world."

TEN MORE FILMS BY WOMEN FILMMAKERS ON THE SUBJECT OF "HOME" versus "DIASPORA"

TITLE	YEAR	FILMMAKER(S)
An American Rhapsody	2001	Written & Directed by: Éva Gardos
Bend It Like Beckham	2002	Director: Gurinder Chadha Writers: P.M. Berges & G. Bindra
Brick Lane	2007	Director: Sarah Gavron Writers: L. Jones & A. Morgan
Divan	2003	Written & Directed by: Pearl Gluck
The Joy Luck Club	1993	Director: Wayne Wang Writer: Amy Tan
La Petite Jerusalem	2005	Written & Directed by: Karin Albou
The Namesake	2006	Director: Mira Nair Writer: Sooni Taraporevala
Nowhere in Africa	2001	Written & Directed by: Caroline Link
Saving Face	2004	Written & Directed by: Alice Wu
Under the Same Moon	2007	Director: Patricia Riggen Writer: Ligiah Villalobos

NOTE: Most of the films above are available on DVD from AMAZON, NETFLIX, etc, but some are only available from specialty distributors.

PLUS TWO MORE FILMS BY WOMEN SPECIFICALLY ABOUT TRAUMA RESULTING FROM THE BREAK-UP OF THE FORMER YUGOSLAVIA:

Grbavica (2006)

Written & Directed by Jasmila Zbanic
(Starring *Fraulein* actress Mirjana Karanovic)

The Secret Life of Words (2005)

Written & Directed by Isabel Coixet

For more information about these & other films
by women filmmakers, visit my blog:



"The Hot Pink Pen"

www.TheHotPinkPen.com

"The Hot Pink Pen," growing every day, already contains a database of over 200 "WITASWAN films" (films either written &/or directed by women filmmakers).