

THE WOMEN FILM CRITICS CIRCLE AWARDS 2009

(Winners shown in Red; Huttner votes shown in Pink)

The WFCC Awards Ceremony was broadcast live on Wednesday 12/9 at 11am, on WBAI Radio, 99.5 FM. It can be accessed thru the WBAI archive (wbai.org) or the WFCC blog (www.CriticalWomen.net).

BEST MOVIE ABOUT WOMEN

1. American Violet
2. Everlasting Moments
- * **Coco Before Chanel (Tie)**
- * **My One And Only (Tie)**

5. AN EDUCATION

BEST MOVIE BY A WOMAN

1. Amreeka: Cherien Dabis
2. Bright Star: Jane Campion
- * **Julie & Julia: Nora Ephron**
4. Sugar: Anna Boden
5. **AN EDUCATION: Lone Scherfig**

BEST WOMAN STORYTELLER [Screenwriting Award]

1. Amreeka: Cherien Dabis
2. The Private Lives Of Pippa Lee: Rebecca Miller
3. Rage: Sally Potter
- * **Sunshine Cleaning: Megan Holley**
5. **BRIGHT STAR: Jane Campion**

BEST ACTRESS

1. Nicole Beharie: American Violet
- * **Abbie Cornish: Bright Star**
3. Amreeka: Nisreen Faour
4. **Renee Zellweger: MY ONE & ONLY**

BEST ACTOR

1. Jeff Bridges: Crazy Heart
- * **Ben Foster: The Messenger**
3. Jake Gyllenhaal: Brothers
4. Kevin Spacey: Shrink
5. **John Malkovich: DISGRACE (write in vote)**

BEST YOUNG ACTRESS

1. Elle Fanning: Phoebe In Wonderland
- * **Sidibe Gabourey: Precious**
3. **Carey Mulligan: AN EDUCATION**
4. Ryan Simpkins: Gardens Of The Night

BEST COMEDIC ACTRESS

1. Ellen Page: Whip It
- * **Meryl Streep: JULIE & JULIA**
2. **Meryl Streep: JULIE & JULIA**
3. Charlyne Yi: Paper Heart
4. Renee Zellweger: My One And Only

BEST FOREIGN FILM BY OR ABOUT WOMEN

1. The Baader Meinhof Complex
2. Everlasting Moments
3. **LEMON TREE**
- * **Seraphine**

BEST FEMALE IMAGES IN A MOVIE

1. American Violet
2. Amreeka
3. The Baader Meinhof Complex
4. Inglourious Basterds
5. **LEMON TREE**
6. The Messenger
7. My Sister's Keeper
8. Sweet Crude

BEST UNRELEASED MOVIE BY OR ABOUT WOMEN:

Grey Gardens

BEST EQUALITY OF THE SEXES

1. Amelia
2. The Golden Boys
- * **JULIE & JULIA**
3. **JULIE & JULIA**
4. Paper Heart

BEST ANIMATED FEMALE

Tiana in The Princess & The Frog

BEST FAMILY FILM

Up

BEST DOCUMENTARIES BY WOMEN:

- **GROUNDBREAKER:** The Beaches of Agnès (Agnès Varda)
- **ABOVE AND BEYOND:** American Casino (Leslie Cockburn)
- **COURAGE IN FILMMAKING:** Tattooed Under Fire (Nancy Schiesari)

SPECIAL ACTING AND ACTIVISM AWARDS

1.) LIFETIME ACHIEVEMENT AWARD:

Gertrude Berg [Posthumous]: Yoo Hoo Mrs. Goldberg

2.) ADRIENNE SHELLY AWARD: For a film that most passionately opposes violence against women:

1. Gardens Of The Night
2. Off Jackson Avenue
- * **Precious**
4. **THE LOVELY BONES**

3. **JOSEPHINE BAKER AWARD:** For best expressing the woman of color experience in America

* **American Violet**

2. **AMREEKA**

3. Good Hair

4. Precious

4. **KAREN MORLEY AWARD:** For best exemplifying a woman's place in history or society, and a courageous search for identity

1. The Baader Meinhof Complex

* **An Education**

3. **LEMON TREE**

4. My One And Only

5. **COURAGE IN ACTING** [Taking on unconventional roles that radically redefine the images of women on screen]

Isabella Rossellini: Green Porno

6. **THE INVISIBLE WOMAN AWARD** [Supporting performance by a woman whose exceptional impact on the film dramatically, socially or historically, has been ignored]

1. Patricia Clarkson: Phoebe In Wonderland

2. Kerry Fox: Bright Star

3. Samantha Morton: The Messenger

* **Olivia Williams: AN EDUCATION**

4. **Olivia Williams: AN EDUCATION**

MOST OFFENSIVE MALE CHARACTERS:

Matthew McConaughey: Ghosts Of Girlfriends Past

Peter Sarsgaard: An Education

Stanley Tucci: THE LOVELY BONES

TOP TEN HALL OF SHAME (Nominated by individuals; not voted on by group)

1.) Antichrist

2.) Deadgirl

3.) Downloading Nancy

4.) Ghosts of Girlfriends Past

5.) Pirate Radio

6.) Precious

7.) Twilight Saga: New Moon

8.) **UP IN THE AIR: "Just think of me as yourself, only with a vagina." Oh, puh-leez! Who was this woman supposed to be, this gorgeous, available babe with no back story & the magic ability to pull two sexy black dresses from her rollaway with no prior notice?!?!?**

Jan Lisa Huttner

Critic for JUF News & WomenArts

& Managing Editor of FILMS FOR TWO

47 West Polk # 100-265

Chicago, IL 60605

Phone: 312.663.5832/Fax: 312.663.5835

E: films42@msn.com

W: www.films42.com/B: www.TheHotPinkPen.com