

Chicago Film Critics Assoc Final Ballot: Best of 2009

Huttner choices below in pink.

CFCA picks below in green.

“The Hurt Locker,” Kathryn Bigelow’s incendiary action drama following the lives of the members of a bomb disposal unit stationed in Iraq, was the big winner with the Chicago Film Critics Association in their voting for their 2009 awards. The film swept all five awards that it was nominated for, taking home prizes for Best Picture, Best Director, Best Original Screenplay (for Mark Boal), Best Actor (Jeremy Renner) and Best Cinematography (Barry Ackroyd). Among the other multiple winners, the Pixar animated smash “Up” won for Best Animated Feature and Best Original Score and newcomer Carey Mulligan was named both Most Promising Performer and Best Actress for her performance in the coming-of-age drama “An Education...”

Below, please find a full list of all of this year’s nominees.

BEST DIRECTOR	
<p>Kathryn Bigelow (-) <i>The Hurt Locker</i> Kathryn Bigelow (-) <i>The Hurt Locker</i> Joel & Ethan Coen (-) <i>A Serious Man</i> Spike Jonze (-) <i>Where the Wild Things Are</i> Jason Reitman (-) <i>Up in the Air</i> Quentin Tarantino (-) <i>Inglourious Basterds</i></p>	
BEST PICTURE	BEST ANIMATED FEATURE
<p><i>The Hurt Locker</i> <i>The Hurt Locker</i> Inglourious Basterds A Serious Man Up in the Air Where the Wild Things Are</p>	<p><i>Coraline</i> Fantastic Mr. Fox Ponyo The Princess and the Frog <i>Up</i></p>
BEST ACTOR	BEST ACTRESS
<p>Jeff Bridges (-) <i>Crazy Heart</i> George Clooney (-) <i>Up in the Air</i> Matt Damon (-) <i>The Informant!</i> Jeremy Renner (-) <i>The Hurt Locker</i> Jeremy Renner (-) <i>The Hurt Locker</i> Michael Stuhlbarg (-) <i>A Serious Man</i></p>	<p>Abbie Cornish (-) <i>Bright Star</i> Carey Mulligan (-) <i>An Education</i> Maya Rudolph (-) <i>Away We Go</i> Gabourey Sidibe (-) <i>Precious</i> Meryl Streep (-) <i>Julie & Julia</i></p>

<p>BEST SUPPORTING ACTOR</p> <p>Peter Capaldi (-) In the Loop Woody Harrelson (-) The Messenger Christian McKay (-) Me and Orson Welles Stanley Tucci (-) The Lovely Bones Christoph Waltz (-) Inglourious Basterds</p>	<p>BEST SUPPORTING ACTRESS</p> <p>Vera Farmiga (-) Up in the Air Anna Kendrick (-) Up in the Air Mo'Nique (-) Precious Mo'Nique (-) Precious Julianne Moore (-) A Single Man Natalie Portman (-) Brothers</p>
<p>BEST ORIGINAL SCREENPLAY</p> <p>Away We Go (-)Eggers & Vida The Hurt Locker (-) Mark Boal Inglourious Basterds (-) Quentin Tarantino A Serious Man (-) Joel & Ethan Coen Up (-) Bob Peterson</p>	<p>BEST ADAPTED SCREENPLAY</p> <p>An Education (-) Nick Hornby In the Loop (-) Armstrong/Blackwell/Iannucci/Roche The Informant! (-) Scott Z. Burns Up in the Air (-) Reitman/Turner Where the Wild Things Are (-)Jonze/Eggers</p>
<p>BEST DOCUMENTARY</p> <p>Anvil!: The True Story of Anvil Anvil!: The True Story of Anvil Capitalism: A Love Story The Cove Food, Inc. Tyson</p>	<p>BEST FOREIGN-LANGUAGE FILM</p> <p>Broken Embraces Red Cliff Sin Nombre Summer Hours The White Ribbon</p>
<p>BEST CINEMATOGRAPHY</p> <p>Avatar (-) Mauro Fiore Bright Star (-) Greig Fraser The Hurt Locker (-) Barry Ackroyd The Hurt Locker (-) Barry Ackroyd Inglourious Basterds (-) Robert Richardson Where the Wild Things Are - Lance Acord</p>	<p>BEST ORIGINAL SCORE</p> <p>Avatar (-) James Horner Fantastic Mr. Fox (-) Alexandre Desplat The Informant! (-) Marvin Hamlisch Up (-) Michael Giacchino Where the Wild Things Are -Burwell/Orzolek</p>
<p>MOST PROMISING NEW FILMMAKER</p> <p>Neill Blomkamp (-) District 9 Scott Cooper (-) Crazy Heart Cary Fukunaga (-) Sin Nombre Duncan Jones (-) Moon Marc Webb (-) (500) Days of Summer</p>	<p>MOST PROMISING NEW PERFORMER</p> <p>Sharlto Copley (-) District 9 Christian McKay (-) Me and Orson Welles Carey Mulligan (-) An Education Carey Mulligan (-) An Education Max Records (-) Where the Wild Things Are Gabourey Sidibe (-) Precious</p>

PS from Jan: I can only vote for options offered, & so, I do...