

OSCAR IMPACT CHART

Updated with 2010 Stats

Oscar Year	Release Year	Films Included	Total Noms	Woman Director	Woman Writer(s)	Female Impact
2010	2009	5	11	3	4	24.4%
2009	2008	2	3	1	2	7.5%
2008	2007	5	10	2	5	25.0%
2007	2006	4	9	1	3	22.5%
2006	2005	3	9	1	2	22.5%
2005	2004	1	1	0	1	2.5%
2004	2003	8	15	6	10	37.5%
2003	2002	3	3	1	5	7.5%
2002	2001	3	6	1	4	15.0%
2001	2000	2	7	0	2	17.5%
2000	1999	4	5	1	5	12.5%

"Percent Impact" is determined by counting the number of nominations given to films in which women have served "behind-the-scenes" as either director &/or screenwriter in the 8 "major categories" (Best Picture, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Adapted Screenplay & Best Original Screenplay). Close analysis shows actresses have been the primary beneficiaries. (NOTE: 10 Best Picture options beginning in 2010, changing denominator from 40 to 45.)

YEAR	NOMS	FILMS WRITTEN &/OR DIRECTED BY WOMEN
2010	11	AN EDUCATION (3), DISTRICT 9 (2), THE HURT LOCKER (4), JULIE & JULIA (1) & THE LOVELY BONES (1)
2009	3	FROZEN RIVER (2) & RACHEL GETTING MARRIED (1)
2008	10	AWAY FROM HER (2), JUNO (4), LARS & THE REAL GIRL (1), LA VIE EN ROSE (1) & THE SAVAGES (2)
2007	9	THE DEVIL WEARS PRADA (1), HALF NELSON (1), LETTERS FROM IWO JIMA (3) & LITTLE MISS SUNSHINE (4)
2006	9	BROKEBACK MOUNTAIN (6), NORTH COUNTRY (2) & PRIDE & PREJUDICE (1)
2005	1	BEFORE SUNSET (1)
2004	15	AMERICAN SPLENDOR (1), IN AMERICA (3), LORD OF THE RINGS #3 (4), LOST IN TRANSLATION (3), MONSTER (1), SOMETHING'S GOTTA GIVE (1), THIRTEEN (1) & WHALE RIDER (1)
2003	3	FRIDA (1), LORD OF THE RINGS #2 (1) & MY BIG FAT GREEK WEDDING (1)
2002	6	BRIDGET JONES'S DIARY (1), I AM SAM (1) & LORD OF THE RINGS #1 (4)
2001	7	ERIN BROCKOVICH (5) & POLLOCK (2)
2000	5	BOYS DON'T CRY (2), GIRL INTERRUPTED (1), MUSIC OF THE HEART (1) & TUMBLEWEEDS (1)

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Kudos to 2010's directors (Bigelow, Ephron & Scherfig) & screenwriters (Boyens, Ephron, Tatchell & Walsh).

JAN'S OSCAR WATCH

**No woman has ever received an Oscar for Best Director
& only 4 out of 411* nominees in 82 years
(.97%) have been women:**

Oscar Year	Nominated for Best Director
2010	Kathryn Bigelow (THE HURT LOCKER)
2004	Sofia Coppola (LOST IN TRANSLATION)
1993	Jane Campion (THE PIANO)
1976	Lina Wertmuller (SEVEN BEAUTIES)

* Brothers Joel & Ethan Coen were nominated together in 2008
as co-directors of NO COUNTRY FOR OLD MEN.

**Here are the 17 women who have
received Oscars for their Screenplays:**

Year	Best Adapted Screenplay	Year	Best Original Screenplay
2006	BROKEBACK MOUNTAIN Diana Ossana & Larry McMurtry	2008	JUNO Diablo Cody
2004	THE LORD OF THE RINGS: THE RETURN OF THE KING Frances Walsh, Philippa Boyens & Peter Jackson	2004	LOST IN TRANSLATION Sofia Coppola
1995	SENSE AND SENSIBILITY Emma Thompson	1993	THE PIANO Jane Campion
1992	HOWARDS END Ruth Praver Jhabvala	1991	THELMA & LOUISE Callie Khouri
1986	A ROOM WITH A VIEW Ruth Praver Jhabvala	1985	WITNESS Pamela Wallace & Earl W. Wallace & William Kelley
1942	MRS. MINIVER Claudine West with Arthur Wimperis, George Froeschel & James Hilton	1978	COMING HOME Nancy Dowd & Waldo Salt & Robert C. Jones
1932	LITTLE WOMEN Sarah Y. Mason & Vistor Heerman	1955	INTERRUPTED MELODY Sonya Levien & William Ludwig
		1946	THE SEVENTH VEIL Muriel Box & Sydney Box
		1938	BOYS TOWN Eleanore Griffin & Dore Schary
		1931	THE CHAMP Frances Marion

Year	Motion Picture Story
1950	PANIC IN THE STREETS (Edna Anhalt & Edward Anhalt)
Year	Writing Achievement - Screenplay
1929	THE BIG HOUSE (Frances Marion)

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