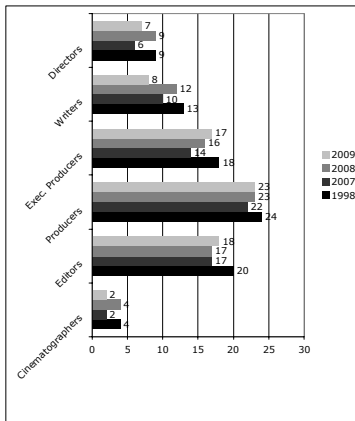




Celebrating International SWAN Day in Chicago: Why HERE & WHY Now?

International SWAN Day is always celebrated on the last Saturday of March (Women's History Month). This year, the 3rd annual celebration of International SWAN Day falls on Saturday, March 27, 2010.

From Martha Lauzen's 2009 Celluloid Ceiling Report



- This study analyzed behind-the-scenes employment of 2,838 individuals working on the top 250 domestic grossing films (foreign films omitted) of 2009 with combined domestic box office grosses of approximately \$ 10.5 billion.
- Women comprised 7% of all directors working on the top 250 films of 2009. Ninety three percent (93%) of the films had no female directors.
- Women accounted for 8% of writers working on the top 250 films of 2009. Eighty six percent (86%) of the films had no female writers.

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From JAN'S 2010 OSCAR WATCH

No woman has ever received an Oscar for Best Director & only 4 out of 411* nominees in 82 years (.97%) have been women:

Oscar Year	Nominated for Best Director
2010	Kathryn Bigelow (THE HURT LOCKER)
2004	Sofia Coppola (LOST IN TRANSLATION)
1993	Jane Campion (THE PIANO)
1976	Lina Wertmuller (SEVEN BEAUTIES)

* Brothers Joel & Ethan Coen were nominated together in 2008 as co-directors of NO COUNTRY FOR OLD MEN.

<http://www.thehotpinkpen.com/?p=1180>

“The fault, dear Brutus, is not in our stars...”

(From William Shakespeare's *Julius Cesar* 1.2.135)

OSCAR IMPACT CHART

Updated with 2010 Stats

Oscar Year	Release Year	Films Included	Total Noms	Woman Director	Woman Writer(s)	Female Impact
2010	2009	5	11	3	4	24.4%
2009	2008	2	3	1	2	7.5%
2008	2007	5	10	2	5	25.0%
2007	2006	4	9	1	3	22.5%
2006	2005	3	9	1	2	22.5%
2005	2004	1	1	0	1	2.5%
2004	2003	8	15	6	10	37.5%
2003	2002	3	3	1	5	7.5%
2002	2001	3	6	1	4	15.0%
2001	2000	2	7	0	2	17.5%
2000	1999	4	5	1	5	12.5%

“Percent Impact” is determined by counting the number of nominations given to films in which women have served “behind-the-scenes” as either director &/or screenwriter in the 8 “major categories” (Best Picture, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Adapted Screenplay & Best Original Screenplay). Close analysis shows actresses have been the primary beneficiaries. (NOTE: 10 Best Picture options beginning in 2010, changing denominator from 40 to 45.)

YEAR	NOMS	FILMS WRITTEN &/OR DIRECTED BY WOMEN
2010	11	AN EDUCATION (3), DISTRICT 9 (2), THE HURT LOCKER (4), JULIE & JULIA (1) & THE LOVELY BONES (1)
2009	3	FROZEN RIVER (2) & RACHEL GETTING MARRIED (1)
2008	10	AWAY FROM HER (2), JUNO (4), LARS & THE REAL GIRL (1), LA VIE EN ROSE (1) & THE SAVAGES (2)
2007	9	THE DEVIL WEARS PRADA (1), HALF NELSON (1), LETTERS FROM IWO JIMA (3) & LITTLE MISS SUNSHINE (4)
2006	9	BROKEBACK MOUNTAIN (6), NORTH COUNTRY (2) & PRIDE & PREJUDICE (1)
2005	1	BEFORE SUNSET (1)
2004	15	AMERICAN SPLENDOR (1), IN AMERICA (3), LORD OF THE RINGS #3 (4), LOST IN TRANSLATION (3), MONSTER (1), SOMETHING'S GOTTA GIVE (1), THIRTEEN (1) & WHALE RIDER (1)
2003	3	FRIDA (1), LORD OF THE RINGS #2 (1) & MY BIG FAT GREEK WEDDING (1)
2002	6	BRIDGET JONES'S DIARY (1), I AM SAM (1) & LORD OF THE RINGS #1 (4)
2001	7	ERIN BROCKOVICH (5) & POLLOCK (2)
2000	5	BOYS DON'T CRY (2), GIRL INTERRUPTED (1), MUSIC OF THE HEART (1) & TUMBLEWEEDS (1)

UPDATE © Jan Lisa Huttner (2/23/10)

Kudos to 2010's directors (Bigelow, Ephron & Scherfig) & screenwriters (Boyens, Ephron, Tatchell & Walsh).